

Presenters

Anne Ackerson

Leading by Design

1914 Burdett Ave., Troy, NY 12180 / 518-271-2455 / anne@awackerson.com

Lead by design. These three words help shape Anne W. Ackerson's career path. Little did Anne know when she began her first museum job that she would discover a passion that has fueled her work ever since. Anne served as director of several historic house museums and historical societies in central and eastern New York. She is the former director of the Museum Association of New York and currently serves as the executive director of the Council of State Archivists. She is also an independent consultant focusing on the organizational development issues of the smaller cultural institution. She is the co-author of the book *Leadership Matters*, a look at the critical leadership needs of history museums. She is co-authoring a book about the equity issues of working women in museums that will be published by Routledge in 2017. Anne writes regularly about management and leadership issues for cultural institutions in her blog, *Leading by Design* (<http://leadingbydesign.blogspot.com>).

Lisa Anderson

Roof Raisers Curatorial Brigade Manager and Social Media and Website Content Manager, Historic House Trust of New York City

830 Fifth Avenue, The Arsenal, Room 203, New York, NY 10065 / 212-360-8282 /

lisa.anderson@parks.nyc.gov

Lisa has experience in exhibit implementation, object handling, historic housekeeping, and volunteer coordination. As Roof Raiser Curatorial Brigade manager and social media manager for the Historic House Trust, she provides data entry, digitizing and archiving files, management assistance, volunteer hour tracking, liaising with member Houses to promote programming, and volunteer outreach and supervision. Lisa holds a B.A. from the University of Nevada.

Bill Appleton

Associate, Management Consultants for the Arts, Inc.

65 High Ridge Rd., #128, Stamford, CT 06905 / 203-353-0722 /

MCAAppleton@gmail.com

Bill Appleton is an associate with Management Consultants for the Arts (MCA) working with arts and cultural organizations on executive staff searches. He has more than 20 years of experience developing innovative approaches to connect scholarship with public accessibility. Before joining MCA, he was the Director of Public Programs and Education at the Rubin Museum of Art, Saint Louis Art Museum and Morgan Library & Museum. In 2012, he received a Kress Fellowship for Museum Education at the Clark Art Institute to explore the relationship of scholarship to the public understanding of art, and to develop innovations in museum education.

Annamaria Ballantoni
Vice President – Tourism, Saratoga County Chamber of Commerce

Priscilla Brendler
Executive Director, Greater Hudson Heritage Network
2199 Saw Mill River Rd, Elmsford, NY 10523 / 914-592-6726 /
director@greaterhudson.org

Priscilla Brendler is a museum administrator with 27 years' experience in strategic planning, program production, historical interpretation, organizational restructuring, development and fundraising, planned giving, public relations and marketing, finance, and general management. She is a senior level professional with specialized expertise in combining museum resources with interpretive design; development of concepts, content and implementation of public and educational programs. Priscilla holds a B.A. in International Relations and History from Syracuse University and a M.A. in Non-profit Museum Administration from Goucher College in Baltimore Maryland. Her prior work experiences include serving as executive director for the Connecticut League of History Organizations, the Doris Duke Charitable Foundation/Duke Farms, Old Westbury Gardens, the Lower East Side Tenement Museum in NYC, and the National Park Service in Washington D.C.

Rob Cassetti
Senior Director, Marketing & Creative Services, Corning Museum of Glass

1 Museum Way, Corning, NY 14830 / 607-937-5371 / cassetirk@cmog.org
Rob Cassetti joined The Corning Museum of Glass in 1999 as manager of education and creative services. He became a director of the Museum in 2001 and was named senior director in 2007. He is responsible for marketing, communication, visitor experience, and creative direction for the Museum, in addition to the operation of the Museum's live glass demonstrations. During his tenure at the Museum, Cassetti has developed a series of signature programs—including the popular 2300° events, hot glass demonstrations, mobile glassblowing initiatives, and GlassLab—that have transformed the public profile of the institution. Since 2001, Cassetti has championed and further developed the Museum's hot glass outreach initiatives. Under his leadership, the Museum has become a global leader in mobile glassblowing technology and hot glass programming. These outreach initiatives are seen each year by more than 400,000 people around the world. In 2005, Cassetti was asked to explore the next phase of expansion for the Museum—this time to better accommodate guests and the Museum's expanding collection of contemporary glass. The new Contemporary Art + Design Wing of the Museum, based on Cassetti's master plan, opened in 2015. Cassetti is President of the Board of Trustees of The Museum Association of New York, and a member of the Corning Incorporated architectural advisory committee.

Billye Chabot
Executive Director, Seward House Museum

33 South St., Auburn, NY 13021 / 315-252-1283 / director@sewardhouse.org
Billye Chabot has successfully managed two Historic House Museums which are National Historic Landmarks. Both museums were in need of radically new approaches

including board development, strategic planning, staff changes, reaching new audiences and financial stability. She has also participated in six separate Museum Assessment Programs and two Conservation Assessment Programs thus assisting two museums in laying the foundation for achieving accreditation through the American Alliance of Museums.

Her community engagement accomplishments include founding a partnership with six historic homes which were longtime rivals, and working with city officials on the National Trust initiative: Preserve America's Communities.

Alice Creviston

Museum Technician, Martin Van Buren National Historical Site

1013 Old Post Rd., Kinderhook, NY 12106 / 518-758-9689 / alice_creviston@nps.gov
Alice Creviston holds a BA in history from Montclair State University and an MA in history from Rutgers University-Newark. Alice has worked as a Museum Technician at the Martin Van Buren National Historical Site since June of 2016. She has spent her time organizing and photographing the museum storage building located at MVB NHS in preparation for its dismantling. Much of her work has been with items that will be relocated to the Franklin Delano Roosevelt National Historic Site for proper storage.

Anna T. D'Ambrosio

Museum Director & Chief Curator, Munson-Williams Proctor Arts Institute

310 Genesee St., Utica, NY 13502 / 315-797-0000 / atdambrosio@mwpai.org

Anna Tobin D'Ambrosio became Director and Chief Curator of the Museum of Art at MWPAI in March of 2012. Since 2007, she had served as Assistant Director, Museum of Art. She has also held the position of Curator of Decorative Arts since 1989. D'Ambrosio holds a master's degree from the Cooperstown Graduate Program and has furthered her studies through the Attingham Program, Victorian Society Summer School, and a Winterthur research fellowship. She received her bachelor's degree from College of the Holy Cross in Worcester, MA.

Star D'Angelo

Executive Director, Shaker Heritage Society

25 Meeting House Road, Albany, NY 12211 / 518-456-7890 / shakerdirector@gmail.com

Starlyn D'Angelo Executive Director of the Shaker Heritage Society. During her tenure at Shaker Heritage Society she oversaw the exterior restoration of the 1848 Shaker Meeting House, stabilization of the 1915 Shaker Barn Complex and 1856 Drying House. She also developed Virtual Watervliet, a digital reconstruction of the Albany Shaker historic site. She holds a MA in Museum Studies from the Cooperstown Graduate Program and previously served as Curator of the Old Stone Fort Museum and the Shaker Museum Mt. Lebanon. Starlyn currently serves on the board of the Museum Association of New York.

Andrea Decker**Director of Education, Roberson Museum and Science Center**

30 Front St., Binghamton, NY 13905 / 607-772-0660, x240 / adecker@roberson.org

Andrea is currently the Director of Education at Roberson. She is a certified social studies teacher and has worked in public education for over ten years. At Roberson, she is working on designing inquiry, immersive and engaging lessons that align with K-12 curriculum in social studies, art and sciences. Andrea will be the link between local schools and Roberson in creating meaningful partnerships.

Karen de Seve**Principal & Creative Force, Creative Content Studio**

69 Division Ave., Summit, NJ 07901 / 908-337-1875 / ccskds@gmail.com

Karen cut her exhibition teeth in the 1990s at the American Museum of Natural History as a writer/content developer. She was also an exhibit developer/writer at Liberty Science Center during LSC's renovation. Her science journalism background has served her well in turning complex content into compelling stories for museums as well as TV, animated movies, books and magazines. She founded Creative Content Studio in 2010, and has worked with clients ranging from the Smithsonian to the Banff Gondola interpretive center in Canada. Karen is the Mid-Atlantic Representative for the National Association for Museum Exhibition.

John Diefenderfer**Archivist, Archival Advisory Services, New York State Archives**

Cultural Education Center, Albany, New York 12230 / 518-474-6926 /

John.Diefenderfer@nysed.gov

Diefenderfer works at the New York State Archives in the Archival Advisory Services Unit coordinating DHP advisory and grant services. He previously led two major projects: Strengthening Archives, an online needs-assessment tool for small archives; and Improving Electronic Recordkeeping Programs in the SUNY System, a tool for preserving electronic records on SUNY campuses. Before working at the State Archives, he was Provincial Archivist for the Daughters of Charity of St Vincent De Paul in Albany. He served as chair of the Capital District Documentary Heritage Program Advisory Committee as well as President and Vice President of Capital Area Archivists.

Laura DiRado**Exhibitions Coordinator & Designer, National Museum of Dance**

99 South Broadway, Saratoga Springs, NY 12866 / 518-585-2225 x 3005 /

design@dancemuseum.org

Laura joined the National Museum of Dance in 2013, after working for many years as an independent creative professional. Specializing in interpretive display design, she collaborates with artists, dancers, photographers and other museums, incorporating state-of-the-art technology and digital printing, to create the Museum's well-received, interactive exhibitions. Additionally, Laura designs the promotional materials utilized to promote the Museum and its School of the Arts.

Caroline Drabik**Director of Curatorial Affairs, Historic House Trust of New York City**

830 Fifth Avenue, The Arsenal, Room 203, New York, NY 10065 / 212-360-8282 / caroline.drabik@parks.nyc.gov

Caroline is an experienced collections care professional with a curator's skills, sensibilities and insight. She is Director of Curatorial Affairs at the Historic House Trust of New York City. Having a solid understanding and appreciation of the challenges and complexities of interpreting and caring for historic collections, she works with curators, directors, artists and educators to find ways to embrace the present while honoring and protecting the past. She guides these professionals in the use and conservation of period settings to create a harmonious intersection of historic integrity and creative ideas. She holds a B.A. in Fine Art from Elms College, and an M.A. in Museum Studies from the State University of New York.

Alexandra Drakakis**Associate Curator, 911 Memorial & Museum**

200 Liberty Street, 16th floor, New York, NY 10281 / 212-312-8858 / adrakakis@911memorial.org

Alexandra Drakakis is the associate curator at the 9/11 Memorial Museum. She is a 2004 graduate of Rutgers University where she majored in Art History and English. Alexandra's interest in material culture studies informed her graduate pursuit of a Master's degree in the decorative arts from the Bard Graduate Center in New York City. Her master's thesis explored the American consumer culture of September 11, 2001, eventually leading her to the 9/11 Memorial Museum in 2007.

Beth Duane**Chief Marketing Office, Corning Museum of Glass**

1 Museum Way, Corning, NY 14830 / 607-937-5371 / duaneEM@cmog.org

As the chief marketing and communications officer, Beth strategizes and oversees the marketing, communications and sales initiatives for The Corning Museum of Glass. She also directs the Museum's public programs, guest services and membership activities. Beth has been in hospitality & tourism most of her career, beginning with the hotel industry. Before joining the Corning Museum of Glass in 2001, Beth was the director of sales and marketing for the Statler Hotel at Cornell University. It was there she identified her passion for combining education with hospitality & tourism. She holds a B.S. in Marketing and Management from Alfred University.

Rachel Dworkin

Archivist, Chemung County Historical Society

415 East Water Street, Elmira, New York 14901 / 607-734-4167 ex. 207 /

archivist@chemungvalleymuseum.org

Dworkin has a BA in history from Bryn Mawr College and a Masters in Library and Information Science with a concentration in Archives and Records Management from SUNY Albany. As of the 2017 MANY Conference, she will have worked as the Archivist at the Chemung County Historical Society for nine years.

Clare Flemming**Archivist, Archival Advisory Services, New York State Archives**

Cultural Education Center, Albany, New York 12230 / 518-474-6926 /

Clare.Fleming@nysed.gov

Flemming recently joined the staff of the New York State Archives where she works in the Documentary Heritage Program. Previously, she had served as archivist at the Storm King Art Center, the Academy of Natural Sciences of Philadelphia, and the Explorers Club in New York. Before “discovering” archives, Clare worked in the Department of Mammalogy at New York’s American Museum of Natural History in collections care, scientific and bibliographic research, and paleontological fieldwork. In 2015, she earned a Masters in Photographic Preservation and Collections Management from the newly-formed joint program of the George Eastman Museum and the University of Rochester.

Renee Franklin**Director of Audience Development, Saint Louis Art Museum****Michael Galban****Interpretive Programs Assistant, Seneca Art & Culture Center at Ganondagan State Historic Site**

7100 County Road 41, Victor, NY 14564 / 585-924-5848 /

michael.galban@parks.ny.gov

Michael Galban is currently the Interpretive Programs Assistant and Historic Curator for the Seneca Art & Culture Center at Ganondagan State Historic Site in Victor NY. His understanding of woodlands people and the colonial history of the east is extensive and he has lectured on the subject across the United States and in Europe. He has expert knowledge of Native American material culture specializing in eastern woodland cultures and has been actively working with the many Haudenosaunee communities to preserve ancient artforms for over 20 years. He has worked as a costume and cultural consultant in film and television. Michael is also an accomplished craftsman, singer, and dancer. His work can be found most recently at the Canadian Museum of Civilization, The Heinz History Center and Colonial Williamsburg, and was selected to contribute to the exhibit “On the Trail of the Iroquois” in Bonn, Germany in 2013 and later in Berlin for 2014.

Anthony Gardner**VP, Community Affairs, 9/11 Memorial & Museum**

200 Liberty Street, 16th floor, New York, NY 10281 / 212-312-8843 /

agardner@911memorial.org

Anthony Gardner is the Vice President of Community Affairs at the 9/11 Memorial & Museum and through this role he develops and manages a range of partnerships and initiatives that advance the institution’s relations with the 9/11 community and government officials, and furthers its educational mission. Most recently, he served as the Executive Director of the New Jersey State Museum where he focused on visitor engagement and building key strategic partnerships to increase the institution’s visibility

and impact. Mr. Gardner holds an M.A. in Museum Studies from Seton Hall University and a Master's in Public Administration (MPA) from Rutgers University.

Amber Geary Spadea

Andrew W. Mellon Educator for School and Community Programs, Ruth and Elmer Wellin Museum of Art at Hamilton College

198 College Hill Rd., Clinton, NY 13323 / 315-859-4719 / aspadea@hamilton.edu

Amber Geary Spadea is the Andrew W. Mellon Educator for School and Community Programs at the Ruth and Elmer Wellin Museum of Art at Hamilton College. Joining the museum in 2013, Amber created and presently manages the K-12 and community education programs, while concurrently conducting research through a two-year research grant funded by the Andrew. W. Mellon Foundation. With a background in both marketing and art education, Amber believes that art benefits the study of every subject, at every level of learning. She holds a BFA from Cazenovia College and a M.S. in Art Education from Syracuse University.

Marina Guiomar

Museum Educator for Evaluation, Intrepid Sea, Air & Space Museum

One Intrepid Square, 12th Avenue & 46th Street, New York, NY 10036 / 646-381-5180 / mguiomar@intrepidmuseum.org

Marina Guiomar is the Museum Educator for Evaluation at the Intrepid Sea, Air & Space Museum. She holds a BA in Education and a doctoral degree in Cultural Studies from the University of Lisbon. She speaks five languages and is able to converse with a significant number of museum patrons in their native languages, as well as provide written translations of surveys and other evaluation tools. She is a member of AAM, NYCMER, and MAC and she has been the coordinator of the NYCMER Evaluation peer group since October 2016.

Megan Hahin

Education Director, Herschell Carrousel Factory Museum

180 Thompson St., North Tonawanda, NY 14120 / 716-693-1885 / education@carrouselmuseum.org

Megan Hahin has worked in the museum community for 7 years. She is a graduate of the Museum Studies program at SUNY Buffalo State. She is the Education Director of the Herschell Carrousel Factory Museum in North Tonawanda, NY. Ms. Hahin enjoys creating inspiring educational programming for both children and adults. She specializes in the creating STEAM (Science Technology Engineering Art Math) and cross curricular programming for the museum.

Lenora Henson

Curator / Director of Public Programming, Theodore Roosevelt Inaugural Site

641 Delaware Avenue, Buffalo, NY 14202 / 716-884-0095, ext. 14 / lhenson@trsite.org

Lenora Henson manages implementation of the TR Site's public programming initiative, as well as development and execution of evaluation plans. She spearheaded the site's front-end evaluation efforts that shaped issues-focused interpretation.

Allie Hinman**Director of Development, Seward House Museum**

33 South St., Auburn, NY 13021 / 315-252-1283 / development@sewardhouse.org
Allison Hinman is the current Director of Development at the Seward House Museum located in Auburn, NY. She has a dual master's degree from Syracuse University in Museum Studies and Arts Leadership Administration. Prior to working at the Seward House Museum she worked at the National Susan B. Anthony Museum & House and the Cayuga Museum.

Kelli Huggins**Education Coordinator, Chemung County Historical Society**

415 E. Water Street, Elmira, NY 14901 / 607-437-1923 / Kelli.L.Huggins@gmail.com
Kelli Huggins has worked as the Education Coordinator at the Chemung County Historical Society in Elmira, NY since 2013. She earned a Master's Degree in History and a Museum Studies Certificate from the University of Delaware. She is particularly interested in museum education and the use of digital media in historical sites and has taught public history courses at Elmira College. Huggins also researches and writes on the history of human-animal interactions and agricultural history and has a special fondness for quirky topics in cultural history.

Peter Hyde**Owner, Peter Hyde Design**

212-219-8181 / peter@peterhydedesign.com

Peter Hyde is the Owner and lead exhibit and experience designer of Peter Hyde Design and has over 20 years of experience in the professional design field. Peter brings his combination of strong design, management, client relations and technical talents to create impactful projects. He has a diverse background across multiple disciplines, venues and geography with projects throughout the U.S. and internationally. Clients include professional sports organizations, children's museums, historical museums, science centers, visitor centers, broadcast and corporate. The projects incorporate a wide variety of content including historic, children's, science, natural history, cultural, fine art, theater and branded experiences.

Elizabeth Jacks**Executive Director, Thomas Cole National Historic Site**

218 Spring Street, PO Box 426, Catskill, NY 12414 / 518-943-7465, ext. 3 / director@thomascole.org

Elizabeth Jacks is the Director of the Thomas Cole National Historic Site in Catskill, New York. Previously, she was Director of Marketing for the Whitney Museum of American Art in New York City. She has an undergraduate Art History degree from Duke University, Cum Laude, and an MBA in Marketing from the Kellogg School of Business at Northwestern University.

Jamie Jacobs**Collections Assistant, Rock Foundation**

657 East Ave., Rochester, NY 14607 / 585-271-4320 / jamie250art@hotmail.com

Jamie Jacobs is Seneca from the Tonawanda Seneca territory. He is a leader in the longhouse community as an important ritualist and speaker in traditional longhouse ceremonies. He is a carrier of Seneca culture and language with a deep understanding of history and material culture. He works with the most comprehensive Seneca archeological collection held by the Rock Foundation and housed at the Rochester Museum and Science Center. Jamie has consulted with Ganondagan on many projects related to Seneca history and culture.

J. Peter Jemison**Historic Site Manager, Seneca Art & Culture Center at Ganondagan
State Historic Site**

7100 County Road 41, Victor, NY 14564 / 585-924-5848 /

G.Peter.Jemison@parks.ny.gov

G. Peter Jemison (Seneca) is the manager of Ganondagan State Historic Site, and the Seneca Art & Culture Center located in Victor, New York. Jemison represents the Seneca Nation of Indians on repatriation issues; he serves on the Advisory Council on Historic Preservation and formerly served on the board of directors of the American Association of Museums. He is also an artist whose work has been widely shown for more than two decades. His paintings and drawings have appeared in solo exhibitions at the Albright-Knox Art Gallery in Buffalo and at the Fenimore Art Museum in Cooperstown, New York. He was the founding director of the American Indian Community House Gallery in New York City. Jemison received a BS in art education and an honorary doctorate in fine arts from Buffalo State College in Buffalo, New York.

James Jenkins**Museum Educator, New York State Museum**

222 Madison Ave., Albany, NY 12230 / 518-486-3600 or 518-249-7007 /

James.Jenkins@nysed.gov

Supporting education both in the classroom and cultural institutions, Mr. Jenkins has a Master's in Adolescent Education with a concentration in Social Studies. He has worked in the museum field for 5 years in both interpretive and educational roles. As a teacher for 7th – 12th grades in the Capital region, Mr. Jenkins has experience with the demands of classroom teachers. At the New York State Museum, Mr. Jenkins spearheaded efforts to increase programming for educators including working directly with the State Education Department to create a process for accommodating the requirements for the Continuing Teacher and Leader Education (CTLE) program.

Steve Kelly**Board President, Erie Canal Museum**

318 Erie Blvd. East., Syracuse, NY 13202 / 315-471-0593 / stkelly@syr.edu

Steve Kelly is the Associate Treasurer at Syracuse University. He has been on the Board of the Erie Canal Museum since 2014, serving as President since 2015.

Julia Kennedy**Facebook Ads & Audience Development Freelancer, Museum Hack**

27 West 10th St., #5, New York, NY 10011 / 215-264-7086 / ms.jskennedy@gmail.com

Julia Kennedy recently graduated with a MA in Museum Studies from the University of Leicester where she focused on Museum Education and researched the effect of educational policy on the relationship with museums and schools. She currently freelances with Museum Hack primarily working with Facebook ads and event management. You can find Julia on Twitter @msjskennedy, managing the #EMPchat hashtag for emerging museum professionals, and being active in with Virginia Association of Museums and American Association for State and Local History.

Ian Kerrigan**Director of Exhibitions, 911 Memorial & Museum**

200 Liberty St., 16th Floor, New York, NY 10281 / 212-312-8857 /

ikerrigan@911memorial.org

Ian Kerrigan has managed exhibition design and content development projects for museums and cultural centers across the country. He is currently Director of Exhibitions at the 9/11 Memorial Museum in New York City. Having completed his undergraduate and graduate studies in anthropology, Ian frequently lectures on exhibition development, community engagement, and museum curation. He is a grant reviewer for the Institute of Museum and Library Services, a peer reviewer for the American Alliance of Museums' Museum Assessment Program, and a board member of the National Association for Museum Exhibition.

Jean Klein**High School Media Arts Teacher, Binghamton City School District**

31 Main St., Binghamton, NY 13905 / 607-762-8200 / kleinj@binghamtonschools.org

Jean is currently a High School Media Arts Teacher for the Binghamton City Schools, where she brings 20 years of teaching experience and IB certification to the district. Mrs. Klein has collaborated with Roberson as a member of the Educator Advisory Group for the past 7 years. Through Roberson, she has learned and implemented Visual Thinking Strategies into the classroom.

Devin R. Lander**New York State Historian**

New York State Museum, 3025 Cultural Education Center, Albany, NY 12230 / 518-474-0206 / devin.lander@nysed.gov

Devin Lander is New York's 16th State Historian. Previous to being named State Historian, he was the Executive Director of the Museum Association of New York (MANY) and worked as Deputy Legislative and Policy Director for the Chair of the New York State Assembly's Tourism, Arts, Parks and Sports Development and Governmental Operations Committees. He holds a BA in History from the State University of New York at Plattsburgh and a MA in Public History from the University at Albany.

Suzanne LeBlanc

President, Long Island Children's Museum

11 Davis Ave., Garden City, NY 11530 / 516-224-5811 / sleblanc@licm.org

Suzanne LeBlanc has 42 years of experience in the children's museum field. Prior to joining Long Island Children's Museum ten years ago, she served in executive and leadership positions at children's museums in Boston, Brooklyn and Las Vegas. She has held numerous leadership positions in the field, serving currently as Vice President of Museum Association of New York (MANY). She is a current member of NY State Regents Museum Advisory Committee. She has also served as Vice President of Association of Youth Museums (now Association of Children's Museums) and President of Nevada Museums Association.

Ross D. Levi

Vice President, Marketing Initiatives for Empire State Development (ESD) / NYS Division of Tourism

Albany, NY 12245 / 518-292-5259 / Ross.Levi@esd.ny.gov

Ross D. Levi is Vice President, Marketing Initiatives for Empire State Development / NYS Division of Tourism where he helps coordinate the state's iconic I LOVE NEW YORK tourism program, with a particular emphasis on specialized marketing campaigns and events. After joining ESD in 2012, Ross was instrumental in creating the I LOVE NEW YORK LGBT initiative, which he continues to oversee. He also played a leading role in launching and coordinating a number of new tourism efforts established by Governor Andrew M. Cuomo, including the Governor's Tourism Summit, Adirondack Challenge event, Path Through History heritage tourism initiative and I LOVE NEW YORK Bus program. Previously, Ross was Executive Director at New York's statewide LGBT advocacy organization, served as a legislative director in the New York State Senate and did marketing in the film industry for companies including Twentieth Century Fox, Universal and Miramax. He is a published author and holds a J.D. from Brooklyn Law School, and a B.S. from Boston University where he received local and national recognition for commercial writing and filmmaking.

Sheri Levinsky-Raskin

Assistant Vice President, Education & Evaluation, Intrepid Sea, Air & Space Museum

One Intrepid Square, 12th Avenue & 46th Street, New York, NY 10036 / 646-381-5161 / slevinsky-raskin@intrepidmuseum.org

Sheri Levinsky-Raskin is the Assistant Vice President of Education and Evaluation at the Intrepid Museum in NYC. Committed to high quality and accessible museum experiences, she serves on committees for the Museum Access Consortium (MAC) and the Education Committee (EdCom), a Professional Network of AAM. She holds a Certificate in Business Excellence from Columbia University, and a M.A.T. in Museum Education from The George Washington University.

Michael B. Levinson

Exhibition Curator, Clothing & Textile Collection, Saratoga Springs History Museum

PO Box 216 Saratoga Springs, NY 12866 / 518-584-6920 /

michaelblevinson@hotmail.com

Michael B. Levinson's career began as a window display designer for every major couture house in NYC. He moved into commercial and residential design, completing restaurants, clubs, and celebrity homes. He has worked with the Cooper Hewitt since 1992 with his historic wallpaper collection. Upon guest curating exhibitions with his collection, he discovered a love of exhibit design. In 2008, he became exhibition curator at the Saratoga Springs History Museum and brought a different approach to traditional display. He founded Empire Historic Arts, bringing exhibits to the community at museums, public spaces- including six years on Governors Island, and businesses.

Garet Livermore

Executive Director, Sagamore Institute of the Adirondacks

Great Camp Sagamore, PO Box 40, Raquette Lake, NY 13436 / 315-354-5311 /

glivermore@greatcampsagamore.org

Garet Livermore is the Executive Director of the Sagamore Institute of the Adirondacks in Raquette Lake, NY. Previous to Sagamore he was Vice President for Education at The Farmers' Museum and Adjunct Professor of Museum Education at the Cooperstown Graduate Program of SUNY Oneonta. He has also been on the staff of the Shelburne Museum and was Board President of the Vermont Museum and Gallery Alliance as well as an IMLS and NYSCA grant reviewer.

Kat Lloyd

Education Manager, Lower East Side Tenement Museum

91 Orchard Street, New York, NY 10001 / 646-518-3013 / klloyd@tenement.org

Kathryn Lloyd is an Education Manager at the Lower East Side Tenement Museum, where she works to create a supportive workplace for the Museum's Part-Time Educators, and to create meaningful and accessible experiences for the Museum's K-12 visitors. Before joining the Tenement Museum, she led programs at the Brooklyn Historical Society and tutored learners of all ages in New York and Barcelona. With a background in Psychology and ESL education, her work is guided by inclusivity, cultural relevancy, and exploring the role of cultural organizations within communities.

Hillarie Logan-Dechene

Director of Philanthropy, The Wild Center

45 Museum Dr., Tupper Lake, NY 12986 / 518-359-7800 / hlogan-

dechene@wildcenter.org

Hillarie Logan-Dechene's career has been about building the capacity of non-for-profit organizations. As The Wild Center's Director of Philanthropy she is responsible for all membership and development activities. After studying at The American University in Paris and earning her BA from the State University of New York at Albany, she worked in for-profit marketing and public relations and then joined the Development Department at the Adirondack Museum in Blue Mountain Lake where she worked for more than

sixteen years. She progressed from Development Assistant to the Director of Institutional Advancement. Upon leaving the Adirondack Museum in 2006, Logan-Dechene became the Vice President for Institutional Advancement at Paul Smith's College, a private college in the Adirondacks. After nearly four years, Logan-Dechene left the college in 2010 to accept her current position at The Wild Center and led the Center through a successful \$23 million fundraising campaign. She is an adjunct professor in the Arts Administration Program at Skidmore College, and an invited guest lecturer at Syracuse University, Adirondack Community College, and NYU. Logan-Dechene is also Chair of Governor Cuomo's New York State Commission on National and Community Service, which administers the AmeriCorps program in New York State and is an active board member the Museum Association of New York, and past board member of Adirondack Health Foundation. She has a Masters of Arts in Non-Profit Leadership and Community Sustainability from Skidmore College.

Matthew MacVittie

Collections & Exhibitions Manager, Seward House Museum

33 South St., Auburn, NY 13021 / 315-252-1283 / collections@sewardhouse.org
Matthew serves as Director of Collections & Exhibitions at the Seward House Museum in Auburn NY. As the DCE Matthew oversees the 15,000 plus item collection of the Seward family and its conservation, as well as the implementation of emerging technologies in the museum setting. Matthew holds an M.A. in history from Norwich University and a B.A. in History and Museum Studies from the State University of New York at Oswego.

Andrew Marietta

Regional Manager, New York Council of Nonprofits, Central NY Office & Licensed Associate, Council Services Plus

310A Bugbee Hall, State St., SUNY Oneonta, Oneonta, NY 13820 / 607-436-3124 / amarietta@nycon.org
Andrew manages the CNY Regional Office and has worked for NYCON for 12 years. He serves as a resource for nonprofits across NYS and provides direct assistance in the areas of management, governance, marketing, fund development, insurance and risk management. His expertise is in the museum sector with a focus on marketing and fund development. He possesses a Master's in Museum Studies from the Cooperstown Graduate Program.

Raul Martinez

Director, National Museum of Dance & School of the Arts

99 South Broadway, Saratoga Springs, NY 12866 / 518-585-2225 x 3005 / director@dancemuseum.org

Raul P. Martinez is a graduate of the National School of Dance at the National School of Fine Arts (INBA) & The National Autonomous University of Mexico. He is the Director of the National Museum of Dance, since 2014 and Director of the Museum's School of the Arts, since 2007. Raul is an Artistic Director, Master Ballet Instructor and Régisseur with national and international experience. Under his leadership and guidance, the Museum and School have become two of the most successful organizations in upstate NY. He

has also greatly increased the Museum's usage of new forms of technology and design in its attractive and successful exhibitions.

Anastasia Matijkiw

DHPSNY Program Coordinator, Documentary Heritage and Preservation Services for New York

264 S. 23rd Street, Philadelphia, PA 19103 / 215.545.0613 / amatijkiw@dhpsny.org

Matijkiw is the Program Coordinator for Documentary Heritage and Preservation Services for New York, where she oversees all aspects of DHPSNY oversees every aspect of DHPSNY, including coordinating educational programs, communications, outreach, and planning and assessment programs. She has also worked at the Conservation Center for Art & Historic Artifacts, the Historical Society of Pennsylvania, Carnegie Museum of Art, and the Academy of Natural Sciences of Drexel University. Anastasia received her MLIS in Archives, Preservation, and Records Management at the University of Pittsburgh and her BA in Near Eastern Languages and Civilizations at the University of Pennsylvania.

Ken Meifert

Vice President of Sponsorship & Development, National Baseball Hall of Fame

25 Main St., Cooperstown, NY 13326 / 607-287-1043 / kmeifert@baseballhall.org

Ken Meifert is the Vice President of Sponsorship and Development at the National Baseball Hall of Fame and Museum in Cooperstown. Ken has served at the Museum for more than 20 years and now oversees fundraising activities, membership and government relations. Ken oversaw the Museum's 75th Anniversary Coin project with the US Mint which raised nearly \$8 million dollars for the Museum and has been successful in securing major gifts for many permanent and temporary exhibits, artifact preservation and the creation and launch of the Hall of Fame Digital Archive Project. Prior to being named vice president, Ken spearhead the growth of the Museum's membership program from 8,000 to more than 30,000 members over a 3-year period. In addition to his work at the Hall of Fame, Ken is heavily involved in marketing the Museum and economic development in the region, serving as the treasurer of the Destination Marketing Corporation for Otsego County, and as member of the Mohawk Valley Regional Economic Development Council. He also serves on the boards of the Museum Association of New York and the New York State Tourism Industry Association. Ken is a graduate of SUNY Farmingdale and SUNY Institute of Technology in Utica.

Kate Menconeri

Executive Director, Thomas Cole National Historic Site

218 Spring Street, PO Box 426, Catskill, NY 12414 / 518-943-7465, ext. 3 /

kmenconeri@thomascole.org

Kate Menconeri has 15 years of experience in the arts as a curator, editor, and collection manager. She holds an M.A. in Curatorial Studies and Art in Contemporary Culture from Bard College. Prior to working at the Thomas Cole Site she was the curator and director of programs at the Center for Photography, where she oversaw exhibitions, collections, publications, and artist residencies.

Jessica Munson**Programming & Outreach Coordinator, National Museum of Dance**

99 South Broadway, Saratoga Springs, NY 12866 / 518-585-2225 x 3005 /
outreach@dancemuseum.org

Jessica Munson joined the staff at the National Museum of Dance in 2013. Currently, Jessica serves as the Museum's Programming and Outreach Coordinator. She helps with fundraising, social media endeavors, communications, programming, development, and public relations. Jessica also works with other museums and institutions to facilitate material loans for upcoming exhibitions. Additionally Jessica plans group tours, movement classes, and unique museum experiences.

Brendan Murphy**Senior Education Associate, Lower East Side Tenement Museum**

91 Orchard Street, New York, NY 10001 / 646-518-3013 / bmurphy@tenement.org
Brendan Murphy is a Senior Education Associate at the Lower East Side Tenement Museum where he assists with staff management and workplace cultivation. He also manages the Museum's walking tour programming, both content and logistics, and organizes teacher professional development workshops. Previously, Brendan was the Education Coordinator for the Brooklyn Public Library's Brooklyn Connections Program, an archival outreach initiative. He holds a BA in Theatre from Western Washington University and is currently pursuing his MA in American History at the CUNY Graduate Center.

Luke Murphy**Master's Candidate, Museum Studies, Cooperstown Graduate Program**

PO Box 800, Cooperstown, NY 13326 / 616-633-3911 / murplb53@oneonta.edu
Graduate Program focusing on Education. He received his B.A. in History from SUNY Oneonta and has worked at institutions such as the Iroquois Indian Museum, the Marine Museum at Fall River, and Battleship Cove.

Kari O'Mara**Andrew W. Mellon Coordinator of Student Engagement,
Herbert F. Johnson Museum of Art**

114 Central Ave, Cornell University, Ithaca, NY 14853 / 607-254-4657 /
kao73@cornell.edu

Kari O'Mara has been the Andrew W. Mellon Coordinator of Student Engagement at Cornell University's Herbert F. Johnson Museum of Art since 2012. In this role, she provides outreach to university audiences coordinating the Museum Club, Student Educators: Art & the Museum (SEAM) and the History of Art Majors' Society's semi-annual exhibition. O'Mara graduated from Syracuse University with a Master in Arts in Museum Studies in 2011 and from Cazenovia College with a Bachelor in Fine Arts in 2010. Most recently, O'Mara spoke at the 2016 MANY Conference on "Academic Museums: Expanding Engagement of Campus, Community, and K-12 Audiences."

April Oswald**Museum Education Director, Munson-Williams-Proctor Arts Institute**

310 Genesee St., Utica, NY 13502 / 315-797-0000 / aoswald@mwpai.org

April Oswald has been the Museum Education Director at the Munson-Williams-Proctor Arts Institute since August 2001. Previously, she held positions at the Everson Museum of Art in Syracuse, Hamilton College in Clinton, the University of Chicago Library, and Encyclopaedia Britannica in Chicago. She received her BA in literature from the State University of New York at Purchase and completed her A.M. course work in art history at the University of Chicago.

James Parillo**Executive Director, Saratoga Springs History Museum**

PO Box 216 Saratoga Springs, NY 12866 / 518-584-6920 / jparillo@saratogahistory.org

James Parillo began his career working for the National Park Service at Saratoga Battlefield as an interpretive park ranger and educator in 1991. He moved into administration at the Fort at No. 4 Living History Museum in Charlestown, NH and in 2000, became the Executive Director of the Saratoga Springs History Museum. Over the last 17 years James had led the museum through a complete re-envisioning of its administrative, interpretive and exhibition policies. The Museum transformed itself from a small homespun museum, to a professional, popular destination known for its immersive and interactive exhibitions and community involvement.

Heather Paroubek**Executive Director, Thomas Cole National Historic Site**

218 Spring Street, PO Box 426, Catskill, NY 12414 / 518-943-7465, ext. 3 /

hparoubek@thomascole.org

Heather Paroubek oversees the sites interpretive efforts, and manages the touring operations and special events. She has worked previously at the Pennsylvania Academy of the Fine Arts, and received her M.A. in art history from Syracuse University.

Jenna Peterson Riley**Educator/Assistant Curator, Schenectady County Historical Society**

32 Washington Avenue, Schenectady, NY 12305 / 518-887-5073

/educator@schenectadyhistorical.org

Jenna Peterson Riley, originally from Iowa and a graduate of the Cooperstown Graduate Program, and has punched the clock at museums like Plimoth Plantation, Mystic Seaport, The Farmers' Museum, and Living History Farms. Today, she is the Educator and Assistant Curator for the Schenectady County Historical Society.

Nick Pozek**Manager, Museum Digital Strategy, Asia Society**

725 Park Ave, New York, NY 10021 / 212.327.9332 / npozek@asiasociety.org

Nick Pozek is a museum innovator, consultant, and strategist with more than a decade of experience in the museum field heading up ambitious projects and diverse teams.

Working across Asia Society's 12 global centers, Nick has negotiated service agreements, partnership agreements, and joint ventures with both U.S. and

international entities. Nick holds a Master of Arts Management from Carnegie Mellon and graduate certificates from Duquesne University School of Law and Gabelli School of Business. Nick also earned the Negotiation Expert designation from the Real Estate Board of New York.

Gail Ravnitzky Silberglied

Vice President of Government Relations & Communications, American Alliance of Museums; Senior Editor, *Museum Magazine*

Gail Ravnitzky Silberglied spent eleven years working on Capitol Hill, including as Chief of Staff to Rep. Adam Schiff of California, Legislative Director for Rep. Carolyn Maloney of New York, and Democratic Staff Director of the Congressional Caucus for Women's Issues. Gail joined the American Alliance of Museums in 2008 and currently serves as Vice President of Government Relations and Communications for AAM. In this role, she works to advance AAM's priority issues - primarily federal funding, education policy, and charitable giving - on Capitol Hill and with federal agencies on behalf of all types of museums. Gail is considered the godmother of Museums Advocacy Day, having launched this signature event in 2009. Her book, *Speak Up for Museums: The AAM Guide to Advocacy*, was published in 2011. Gail also oversees all of AAM's regular publications, including serving as Senior Editor of *Museum Magazine*. Prior to joining AAM, Gail served as Executive Director of the Jewish Coalition Against Domestic Abuse (JCADA), a small nonprofit in Maryland. Gail is a graduate of New York University, and a proud mom of three.

Anne Salluzzo

Business & Program Manager, Yager Museum of Art & Culture

Hartwick College, Oneonta, NY 13820 / 607-431-4299 / salluzzoa@hartwick.edu

Anne Salluzzo has been the Business & Program Manager at Hartwick College's Yager Museum of Art & Culture since 2013. In this role, she oversees the programming for the museum and visitor services. Salluzzo is a graduate of Syracuse University with a Master in Arts in Museum Studies and a Master of Science in Library and Information Science. She is also a graduate of Hartwick College with Bachelors of Art degrees in Art History and French.

Andrew Saluti

Chief Curator for Exhibitions, Programs & Education, Special Collections Research Center, Syracuse University

Syracuse University Libraries, 222 Waverly Ave., Syracuse, NY 13244 / ajsaluti@syr.edu

Andrew Saluti is the Chief Curator for Exhibitions, Programs and Education at the Special Collections Research Center at Syracuse University Libraries. Saluti was formerly the Assistant Director of the Syracuse University Art Galleries [SUArt] and the Palitz Gallery in New York City. Andrew has also been an active faculty member in the Graduate Program in Museum Studies at Syracuse University since 2009. He has designed and taught courses in drawing, printmaking, and print history, and was the faculty advisor for the annual Masters of Fine Arts exhibition held both in Syracuse and in New York City from 2008 to 2016.

Christine Scales**Master's Candidate, Museum Studies, Cooperstown Graduate Program**

PO Box 800, Cooperstown, NY 13326 / 616-633-3911 / scalcb00@oneonta.edu

Christine Scales is a second-year student at the Cooperstown Graduate Program focusing in Education, Interpretation, and Exhibitions. She received her B.A. in Professional Writing from Michigan State University. Christine has worked at several different institutions including the Michigan State University Museum, the Cleveland Museum of Art, and, most recently, the new museum Behold! New Lebanon.

Joe Schuerch**House Manager, Phelps Mansion Museum**

191 Court Street, Binghamton, NY 13901 / 607-722-4873 /

jschuerch@phelpsmansion.org

Joe Schuerch is the house manager for the Phelps Mansion Museum, where he has worked for 3 years. Phelps Mansion Museum is a small historic house museum and Joe is a staff of 1 with a core group of volunteers. He oversees the day-to-day operations of the museum and takes care of the social media accounts, including Instagram, Twitter, and Facebook. He also gives tours and helps with special events and programs.

Kerry Sclafani**Program Director, Greater Hudson Heritage Network**

2199 Saw Mill River Rd, Elmsford, NY 10523 / 914-582-3353 /

kerry@greaterhudson.org

Kerry Sclafani is the Program Director for GHHN. From 2010-14, she was the DHP Regional Coordinator/Archivist for the Hudson Valley Region, which was administered by GHHN. She holds a B.A. in Political Science from Providence College and a M.S. in Library and Information Science with a concentration in Archival Management from Simmons College. Prior to moving back to New York, Kerry was the Archivist for the Duxbury Rural and Historical Society, in Duxbury, MA and was responsible for the day-to-day operations of their Drew Archival Library. During her years in Massachusetts, she also worked as a Reference Librarian at the Duxbury Free Library. Until recently, Kerry also worked at the Valley Cottage Library as a Reference Librarian.

Suzanne Y. Seldes**Executive Vice President & Chief Marketing Officer,
The Strong National Museum of Play**

One Manhattan Square, Rochester, NY 14607 / 585-410-6322 /

sseldes@museumofplay.org

As Executive Vice President and Chief Marketing Officer at The Strong, Suzanne leads teams responsible for a variety of disciplines—including advertising, branding, public relations, websites, social media, technology, public programs, membership, community outreach, and publication circulation and marketing—at the only collections-based museum in the world devoted solely to the study and exploration of play. Her responsibilities encompass institutional marketing, brand, and pricing strategy; customer engagement and evaluation; community services; international tourism development;

and technology infrastructure for an institution serving more than 500,000 guests annually on site and hundreds of thousands more online. Suzanne serves on the museum's Senior Leadership Team and Long-Range Planning Team. In 2010, Suzanne led the institution's rebranding to The Strong, an effort that was recognized in 2011 with the Rochester Chapter of the American Marketing Association's highest honor, Marketer of the Year. Suzanne is an active director on many community and professional boards, including the Museum Association of New York.

Tom Shannon

Director of Facilities, The Morgan Library & Museum

225 Madison Ave., New York, NY 10016 / 212-590-0357 / tshannon@themorgan.org

Tom Shannon is the Director of Facilities at the Morgan Library and Museum. He holds a Master Degree in Museum Studies from Syracuse University with a specialty in exhibit design. He has more than 20 years of experience overseeing daily operations of museum and library campuses as well as managing major building expansions, which have benefited from his knowledge of the safe handling of collections and exhibition experience. Notable expansion projects include the Renzo Piano Workshop's addition to the Morgan and a major expansion of the Montclair Art Museum where he served as the owner's representative.

James Silva

Owner, Juniper & Scribe

917-767-8753 / jccs@jccsilva.com

James Silva possesses over two decades of professional experience in graphic design with the majority of that within the museum & exhibit design industry. In addition to his professional experience, he holds a BFA in Design from the University of Texas and an MA in Design from the University of Lincoln, UK. Mr. Silva founded Juniper & Scribe, Ltd. in 2012. J&S is a creative services company that has experience with an array of clients ranging from projects with other creative practitioners, independent scholars, sports organizations, corporate clients, and cultural institutions of all genres. He is also an adjunct professor at F.I.T.

Dyeemah Simmons

Assistant to Teen Programs, Whitney Museum of American Art

99 Gansevoort St., New York, NY 10014 / 212-570-3600 /

Dyeeman_Simmons@whitney.org

Dyeemah Simmons is an artist and educator living in New York City. She currently works at the Whitney Museum of American Art as the Assistant to Teen Programs. She is pursuing a master's degree in Art Education at CUNY City College.

Amanda Sterling

Social Media Coordinator, Corning Museum of Glass

1 Museum Way, Corning, NY 14830 / 607-368-1889 / sterlingal@cmog.org

Amanda Sterling is the social media coordinator at The Corning Museum of Glass where she creates content for and manages the Museum's Facebook, Twitter, Instagram, Tumblr, and Pinterest pages. Before working at The Corning Museum of

Glass, she worked as the marketing coordinator at the Point of Contact Gallery in Syracuse, NY while she earned her Master's degree in Museum Studies from Syracuse University.

Natalie Stetson

Executive Director, Erie Canal Museum

318 Erie Boulevard East., Syracuse, NY 13202 / 315-471-0593 /
natalie@eriecanalmuseum.org

Natalie Stetson is the Executive Director of the Erie Canal Museum in downtown Syracuse, NY. She was previously the Director of Development at the Seward House Museum and the Erie Canal Museum. Although not native to Central New York, she now calls it home and is energized by the revitalization of communities like Syracuse.

David Swarts

President/CEO, Buffalo and Erie County Botanical Gardens Society, Inc.

2655 South Park Ave., Buffalo, NY 14218 / 716-827-1584 ext. 202 /
dswarts@buggalogardens.com

David J. Swarts currently serves as the President/CEO of the Buffalo and Erie County Botanical Gardens Society Inc. He was appointed to this position by the Society's Board of Directors in January, 2011. David J. Swarts was appointed New York State Commissioner of the Department of Motor Vehicles by Governor Eliot Spitzer in January of 2007 and served in that capacity through 2010. He also served as Chair of the Governor's Traffic Safety Committee, the organization administering federal funds for state and local highway safety projects. From 1982 – 1986, David Swarts was Clerk of the Erie County Legislature and from 1978 – 1981 he served as Special Assistant to the Speaker of the New York State Assembly. He began his career as a secondary education teacher for the Buffalo City School District where he taught Social Studies for ten years. Swarts has also taught at institutions of higher learning including serving as a professor at Daemen College and an Instructor at Erie County Community College. David Swarts is a graduate of the State University of New York at Buffalo where he earned his Master's Degree in Social Sciences and completed most of the requirements for a Doctoral Degree in Educational Administration. He is a native Buffalonian and lives in East Aurora with his wife.

Linda Sweet

Partner, Management Consultants for the Arts, Inc.

65 High Ridge Rd., #128, Stamford, CT 06905 / 203-353-0722 /
lindasweet@mcasweet.com

Linda Sweet is a partner at Management Consultants for the Arts, Inc. and has led the firm's museum practice since 1984. Prior to joining MCA, she was a founding member of the Museum Education field and working for more than a decade at the Museum of Fine Arts in Boston and the Brooklyn Museum in New York City. Linda has recently joined the docent programs at the Whitney Museum and Rubin Museum of Art in New York City, returning to her love of guiding audience experiences at art museums.

Andrew Tompkins**Executive Director, Finger Lakes Boating Museum**

Po Box 575, Hammondsport, NY 14840 / 607-569-2222 / executivedirector@flbm.org
Andrew Tompkins is the executive director of the Finger Lakes Boating Museum (FLBM) located in Hammondsport, NY. Prior to FLBM he was the executive director of the Brick Tavern Museum of the Schuyler County Historical Society located in Montour Falls, NY, and held positions at the US Patent & Trademark Office Museum in Alexandria, VA, and at the National Academies in Washington, DC. He was raised overseas in Heidelberg, Germany, received his BA in Poli Sci/History from Keuka College, and his MA in History from the State University of New York at Albany.

Jennifer Tremblay**Marketing Assistant, Adirondack Museum**

Rt 28N & 30, Blue Mountain Lake, NY 12812 / 518-352-7311, ext. 109 / jtremblay@adkmuseum.org

Jennifer recently joined the Adirondack Museum team after completing dual Master's Degrees in Museum Studies and Arts Leadership Administration at Syracuse University. She grew up in Fort Covington, NY, and received her BA in Art History from SUNY Plattsburgh. At the Adirondack Museum, Jennifer assists with creating social media content for various platforms, communicating exhibitions and programs to the public, and designing promotion materials.

Tom Wallace**Board President, Chemung County Historical Society**

415 East Water St., Elmira, NY 14901 / 607-734-4167 / twallace228@icloud.com
Tom Wallace is the President of the Chemung County Historical Society Board of Trustees. He previously worked in the psychiatric inpatient and mental health field as an LCSW-R for 37 years and retired from the NYS Office of Mental Health in 2013 where he was the Director of the 19 county Western Regional Office for 14 years.

Michael Wasko**Museum Specialist, Martin Van Buren National Historical Site**

1013 Old Post Rd., Kinderhook, NY 12106 / 518-758-9689 / Michael_wasko@nps.gov
Michael Wasko holds a BA in History from West Chester University and an MA in Public History from University at Albany, SUNY. He is the Museum Specialist at the Martin Van Buren National Historical Site where he has been in charge of maintaining, monitoring, and securing the museum collection. Michael has also implemented security measures for display items, taken part in the deaccession process to eliminate objects that are not within the site's time period, and has supervised numerous museum technicians in order to complete various museum projects.

Kathryn Weller**Director of Education and Visitor Services, New York State Museum**

222 Madison Ave., Albany, NY 12230 / 518-486-3600 or 518-249-7007 / Kathryn.weller@nysed.gov

Working in the museum field for over 10 years, Ms. Weller has served as curator, director, and educator. Ms. Weller received her Master's in Museum Studies with a focus in Museum Education from the Cooperstown Graduate Program. As the Director of Education for the New York State Museum, Ms. Weller supports educational programming that serves on average 30,000 students a year.

Bruce Whitmarsh

Executive Director, Chemung County Historical Society

415 East Water St., Elmira, NY 14901 / 607-734-4167 /
director@chemungvalleymuseum.org

Bruce Whitmarsh has been in the museum field for more than twenty years, most recently as the Executive Director of the Chemung County Historical Society. He has also been Trustee for the Museum Association of New York since 2015.

Nancy Wightman

Assistant to the Board of Trustees, Finger Lakes Boating Museum

Po Box 575, Hammondsport, NY 14840 / 607-569-2222 / executivedirector@flbm.org

Nancy Wightman is a retired educator and coach with 50 years of experience teaching and planning programs for children of all ages. She has a BA from the University of California, Riverside and a MA in Education from Claremont Graduate University. She serves on the Board of Trustees of the Corning Community College. She is a past president of United States Synchronized Swimming and served on the United States Olympic Committee Board of Directors for twelve years.

Dan Yaeger

Executive Director, New England Museum Association

22 Mill St., Suite 409, Arlington, MA 02476 / 781-641-0013 / dan.yaeger@nemanet.org

Dan Yaeger was named executive director of NEMA in April, 2010. He has a 20-plus year history with museums, most recently as the director of the Charles River Museum of Industry & Innovation in Waltham, Massachusetts. Dan has served as a marketing and communications consultant to institutions including the Museum of Fine Arts/Boston, Peabody Essex Museum, Cleveland Museum of Art, Portland Museum of Art, Currier Museum of Art, Old Sturbridge Village, John F. Kennedy Library, and Plymouth Plantation. His professional background also includes development and marketing work in the publishing industry with *Yankee* magazine and Down East Publishing, as well as destination consulting for governments and hospitality businesses throughout the U.S. He has also been adjunct professor, guest lecturer, advisor, and fellow at Tufts, Brown, and Bentley universities and Lasell College. Dan holds a B.A. from Gettysburg College and received his master's degree from Harvard University.

Tom Yoshikami

Museum Educator for College & Public Programs,

Tang Teaching Museum & Art Gallery, Skidmore college

815 North Broadway, Saratoga Springs, NY 12866 / 518-580-5538 /

Tom Yoshikami comes to Skidmore with 15 years experience in institutions, most recently at University of Wisconsin-Madison where he worked with a variety of student

groups at Wisconsin Union, served as advisor to the Wisconsin Union Directorate Film Committee, and advised the Art Committee: a group of students who managed five gallery spaces on campus. He was curator of the University of Wisconsin Cinematheque and guest curator of film programs at the Madison Museum of Contemporary Art for ten years. He received his MA in Film Studies from UWisconsin and is a PhD candidate in Film Studies there.