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Basic Copyright Resources

Online sources

<http://www.copyright.cornell.edu/training/>

Great resource for copyright – online tutorials explaining the basics of copyright including self-quizzes and interactives.

<http://fairuse.stanford.edu/>

Links and answers to many copyright questions, including “Can My Library Scan & Post Unpublished Photographs from its Local History Files?” which results in an article and this concise document:

<http://www.oclc.org/research/activities/rights/practice.pdf>

The United States Copyright Office (<http://www.copyright.gov/>) has a series of slightly more technical websites including this “Copyright Basics” document:

<http://www.copyright.gov/circs/circ1.pdf> Other resources deal specifically with photographs (<http://www.copyright.gov/fls/fl107.html>), and fair use (<http://www.copyright.gov/fls/fl102.html>).

The International Federation of Library Associations (<http://www.ifla.org/>) published a key document of Statement of Principles on Copyright Exceptions and Limitations for Libraries and Archives (<http://www.ifla.org/files/clm/statements/statement-of-principles-sccr20.pdf>).

<http://www.unc.edu/~unclng/public-d.htm>

Simple chart of copyright limitations established by the University of North Carolina.

The Library of Congress (<http://memory.loc.gov/ammem/dli2/html/lcndlpl.html>) discusses the difficulty in establishing their own digital library due to copyright issues (<http://memory.loc.gov/ammem/dli2/html/cbedl.html#IntellectualProperty>).

<http://librarycopyright.net/wordpress/> “Welcome to Copyright Advisory Network. The purpose of this site is to encourage librarians to discuss copyright concerns and seek feedback and advice from fellow librarians and copyright specialists. The Network is sponsored by the American Library Association [Office for Information Technology Policy](#).”

<http://www.vintagephoto.com/reference/copyrightarticle1.htm> Article explaining the copyright laws in reference to old photographs

From our Lending Library

For more information on our lending library or to request resources visit www.museumwise.org

Behrnd-Klodt, Menzi L. and Peter J. Wash, eds. *Privacy and Confidentiality Perspectives: Archivists and Archival Records*. Chicago: The Society of American Archivists, 2005.

- This book delves into what types of letter, manuscripts, and written material you can post online, dealing with privacy issues and security.

Hurst, Jill Ann. *Planning for Regional Digitization Projects: The SCRLC Approach*. Ithaca, NY: South Central Regional Library Council, 2002.

- Series of resources that SCRLC (South Central Regional Library Council) used to complete their digitization process and the questions they asked themselves before beginning.

Malaro, Marie C. *A Legal Primer on Managing Museum Collections*. Washington, DC: Smithsonian Institution Press, 1998.

- Contains a whole section on copyright, expiration dates, transferences and other concerns.

Maxine K Sitts, ed. *Handbook for Digital Projects: A Management Tool for Preservation and Access*. Andover, MA: Northeast Document Conservation Center, 2000.

- Has a whole section about copyright issues including best practices and case studies.

Shapiro, Michael S. and Brett I. Miller, Morgan, Lewis and Bockius LLP. *A Museum Guide to Copyright and Trademark by the American Association of Museums*. Washington, DC: American Association of Museums, 1999.

- Easy to understand, very thorough look at copyright as it pertains to museums and other collecting agencies.

Still, Julie M., ed. *Creating Web-Accessible Databases: Case Studies for Libraries, Museums, and Other Nonprofits*. Medford, NJ: Information Today, Inc., 2001.

- Case studies of how other institutions made their databases web accessible and some of the hurdles they had to overcome.